

Gundega Šmite

# Different clocks

For flute, violin and piano

(young musicians)

A commission by  
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framework of the  
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# Notation

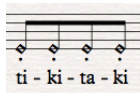
## Flute

X key click sound

s.t. *slap* tongue



aeolian (air) sound



sharply articulate an air sound with the specific syllables

## Violin

SP (*sul ponticello*) – play close to the bridge



gradually add overpressure of the bow (scratchy sound)



play fast *arpeggio* behind the bridge



play *col legno batutto* (with the wooden part of the bow) behind the bridge

# Piano



dampen the strings with a left hand inside piano while playing on keyboard with the right hand



pluck the string of the specific note with a finger nail

NB: The piano needs to be prepared with the following materials:  
Two mini jaw hair clips and one tiny chain – bracelet or necklace with a small pendant.



“Cuckoo clocks” The string of  $Mi^5$  has to be clipped with one mini jaw hair clip.



“Clepsidra” The strings in range  $Mi^5 - Si^5$  have to be prepared with two hair clips and the chain as shown in the photo:



The separate instrumental parts are provided only for “Cuckoo” clock. Other movements have to be played from the full score.

# Cuckoo clocks

Gundega Šmite

♩ = 120

Flute

Violin

Piano

*pizz.*

*mf*

*mf*

*mf*

*senza Ped.*

7

Fl.

*s.l.*

*mf*

Vln.

Pno.

12

Fl.

Vln.

Pno.

17

Fl.

Vln.

Pno.

22

Fl.

Vln.

Pno.

27

Fl.

Vln.

Pno.

*arco SP*

*sf*

32

Fl.

Vln.

Pno.

Flute part: Measures 32-36. Measure 32 is a whole rest. Measures 33-34 have eighth notes with stems down. Measures 35-36 have half notes with stems down, marked *sf*.

Violin part: Measures 32-36. Measure 32 has a half note with stem down. Measures 33-34 have eighth notes with stems down, marked *pizz.*. Measures 35-36 have eighth notes with stems down, marked *sf*.

Piano part: Measures 32-36. Measures 32-34 have eighth notes with stems down. Measures 35-36 have eighth notes with stems down, marked *sf*.

37

Fl.

Vln.

Pno.

Flute part: Measures 37-41. Measures 37-38 have eighth notes with stems down. Measures 39-40 have eighth notes with stems down. Measure 41 has a half note with stem down.

Violin part: Measures 37-41. Measures 37-38 have a half note with stem down, marked *arco SP*. Measures 39-40 have eighth notes with stems down, marked *pizz.*. Measures 41 has a half note with stem down, marked *arco SP*. Dynamics *p* and *sf* are indicated below the staff.

Piano part: Measures 37-41. Measures 37-38 have eighth notes with stems down. Measures 39-40 have eighth notes with stems down. Measure 41 has a half note with stem down.

42

Fl.

Vln.

Pno.

Flute part: Measures 42-46. Measures 42-43 have eighth notes with stems down. Measures 44-45 have half notes with stems down, marked *sf*. Measure 46 has a half note with stem down.

Violin part: Measures 42-46. Measures 42-43 have a half note with stem down, marked *p*. Measures 44-45 have eighth notes with stems down, marked *sf*. Measure 46 has a half note with stem down, marked *arco SP* and *p*.

Piano part: Measures 42-46. Measures 42-43 have eighth notes with stems down. Measures 44-45 have eighth notes with stems down. Measure 46 has a half note with stem down.



46

Fl. *sf* *p* *sf*

Vln. *sf* *p* *sf*

Pno. *p* *mf*

49

Fl. *sf* *ff* *mp*

Vln. *p* *sf* *ff* *mp* *c.l.b.*

Pno. *p* *f* *mp*

ti - ki - ta - ki

*ord.* *ff* *mp*

*Ped.* *8<sup>vb</sup>*

53

Fl. *ord.* *ff* *mp*

Vln. *ff* *mp* *c.l.b.*

Pno. *f* *mp*

ti - ki - ta - ki

ti - ki - ta - ki

ti - ki - ta - ki

*8<sup>vb</sup>*

57

Fl. *sf*

Vln. *pizz.* *p*

Pno. *p*

\*

# Rainbow clock

G.Šmite



- ⇒ Before you start playing, observe the colours of the rainbow.
- ⇒ Imagine which musical note matches to each color.
- ⇒ Once you have made your decision, use 7 colour markers to circle the seven selected notes with corresponding colours.

NB You don't have to agree on the way you link colours to notes with other musicians!



- ⇒ You can play the selected notes in

- any octave
- any dynamics
- any playing technique.



Every colourful box requires you to play your selected note once.



A box with a black dot inside requires you to play/produce a a "ticking" sound without pitch (knocking at the instrument, clacking of tongue, etc.).



# Clepsidra

Gundega Šmite

♩ = 100

Fl. *S* *M* *pp* *p* *s.t.* *pp* *p*

Vln *S* *M* *pizz.* *arco* *pizz.*

*sf* *pp* *p*

repeat the music inside the box until you hear the "plucked string" on piano.

*legato*

Pno. *p*

*Red.*

7

Fl.

Vln.

Pno.

14

Fl.

Vln.

Pno.

(NB don't finish the music abruptly. Play till the end of the "plucked string" passage).

21

Fl.

Vln.

Pno.

*s.t.*

*sf* *pp* *p* *sf*

*arco* *pizz.* *arco*

*pp* *p* *sf* *pp* *p*

*(simile)*

25

Fl.

Vln.

Pno.

31

Fl.

Vln.

Pno.

41 *s.t.*

Fl. *p* *f* *p*

Vln. *pizz.* *p* *f* *p*

Pno. *f* *p* *f* *p*

44

Fl. *f* *p*

Vln. *f* *p*

Pno. *f* *p* *f*

47

Fl. *sfp* *sf*

Vln. *f* *sf*

Pno. *p* *sf*

# Cuckoo clocks

$\text{♩} = 120$

8 *s.t.*  
*mf*

13

18

23 8

34 *< sf* *< sf*

39 *< sf*

44 *< sf*

48 ti-ki-ta-ki

52 ti-ki-ta-ki ti-ki-ta-ki *< <*

58 *< < < <* *sf*

Violin

# Cuckoo clocks

♩ = 120

*pizz.*

mf



6



11



16



21



26



31 *arco SP* *pizz.*

<sf



36 *arco SP* *pizz.* *arco SP* *pizz.*

p < sf



41 *arco SP* *pizz.* *arco SP*

p < sf





47

*p* ————— *sf*      *p* ————— *sf*      *ff*      *mp* *c.l.b.*

ord.  
53

*ff*      *mp* *c.l.b.*      *mp* *c.l.b.*      *mp* *c.l.b.*      *mp* *c.l.b.*

58

*mp* *c.l.b.*      *mp* *c.l.b.*      *mp* *c.l.b.*      *mp* *c.l.b.*      *pizz.* *p*

Piano

# Cuckoo clocks

♩ = 120

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by quarter notes G4, A4, B4, C5 in measures 2-4, and quarter notes D5, C5, B4, A4 in measures 5-6. The left hand plays a rhythmic accompaniment of quarter notes G3, F3, E3, D3 in measures 1-2, and quarter notes C3, B2, A2, G2 in measures 3-6. Dynamics include *mf* in measure 2 and *mf* *senza Ped.* in measure 1.

Musical notation for measures 7-11. The right hand continues with quarter notes G4, A4, B4, C5 in measures 7-8, quarter notes D5, C5, B4, A4 in measures 9-10, and quarter notes G4, F4, E4, D4 in measure 11. The left hand continues with quarter notes G3, F3, E3, D3 in measures 7-8, quarter notes C3, B2, A2, G2 in measures 9-10, and quarter notes F2, E2, D2, C2 in measure 11.

Musical notation for measures 12-17. The right hand has quarter notes G4, A4, B4, C5 in measure 12, quarter notes D5, C5, B4, A4 in measure 13, quarter notes G4, F4, E4, D4 in measure 14, quarter notes C4, B3, A3, G3 in measure 15, quarter notes F3, E3, D3, C3 in measure 16, and quarter notes B2, A2, G2, F2 in measure 17. The left hand continues with quarter notes G3, F3, E3, D3 in measures 12-13, quarter notes C3, B2, A2, G2 in measures 14-15, and quarter notes F2, E2, D2, C2 in measures 16-17.

Musical notation for measures 18-22. The right hand has quarter notes G4, A4, B4, C5 in measure 18, quarter notes D5, C5, B4, A4 in measure 19, quarter notes G4, F4, E4, D4 in measure 20, quarter notes F4, E4, D4, C4 in measure 21, and quarter notes B3, A3, G3, F3 in measure 22. The left hand continues with quarter notes G3, F3, E3, D3 in measures 18-19, quarter notes C3, B2, A2, G2 in measures 20-21, and quarter notes F2, E2, D2, C2 in measure 22.

Musical notation for measures 23-27. The right hand has quarter notes G4, A4, B4, C5 in measure 23, quarter notes D5, C5, B4, A4 in measure 24, quarter notes G4, F4, E4, D4 in measure 25, quarter notes F4, E4, D4, C4 in measure 26, and quarter notes B3, A3, G3, F3 in measure 27. The left hand continues with quarter notes G3, F3, E3, D3 in measures 23-24, quarter notes C3, B2, A2, G2 in measures 25-26, and quarter notes F2, E2, D2, C2 in measure 27.

Musical notation for measures 28-32. The right hand has quarter notes G4, A4, B4, C5 in measure 28, quarter notes D5, C5, B4, A4 in measure 29, quarter notes G4, F4, E4, D4 in measure 30, quarter notes F4, E4, D4, C4 in measure 31, and quarter notes B3, A3, G3, F3 in measure 32. The left hand continues with quarter notes G3, F3, E3, D3 in measures 28-29, quarter notes C3, B2, A2, G2 in measures 30-31, and quarter notes F2, E2, D2, C2 in measure 32.

33

Musical notation for measures 33-37. Treble clef has eighth notes with accidentals. Bass clef has quarter notes with accidentals.

38

Musical notation for measures 38-43. Treble clef has rests followed by chords. Bass clef has quarter notes with accidentals.

44

Musical notation for measures 44-51. Treble clef has quarter notes with accidentals. Bass clef has eighth notes with accidentals. Dynamic markings include *p*.

48

Musical notation for measures 48-52. Treble clef has quarter notes with accidentals. Bass clef has eighth notes with accidentals. Dynamic markings include *mf*, *p*, *f*, *mp*. Pedal markings are present.

53

Musical notation for measures 53-57. Treble clef has rests and chords. Bass clef has rests and chords. Dynamic markings include *f*, *mp*. Pedal markings are present.

58

Musical notation for measures 58-62. Treble clef has quarter notes with accidentals. Bass clef has quarter notes with accidentals. Dynamic marking includes *p*.