

# In a Kind of G Something

for Classical Guitar Trio

## Preface

*In a Kind of G Something* may lead young performers – who are mostly beginners – to understand, experience and play a piece of minimal music within their capacities.

Using only quarter notes and open strings will ensure a faultless and continuous performance, since the young musician's attention may be tied up by changing over to the adjacent bar and keeping the collective tempo. The four bars consisting of only one note will be helpful as a little 'rest' for the player's attention.

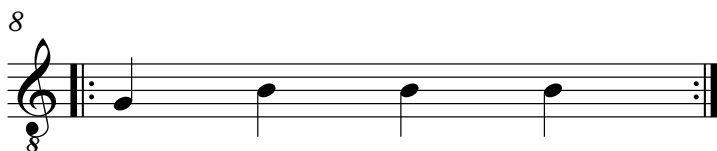
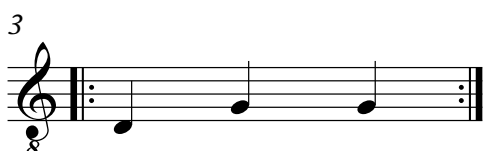
Being part of 'chaotic tone cloud' (in first approach) will be fun for sure – having experienced minimal music en passant will perhaps open a young instrumentalist's mind.

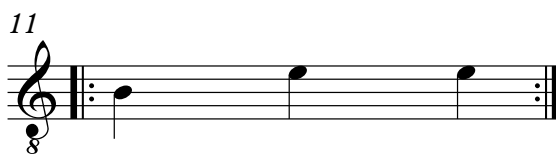
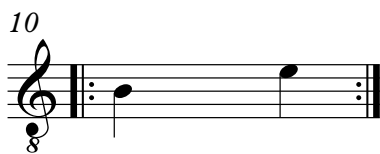
# In a Kind of G Something

♩ ca. 60

Play the following bars. Start together, pay attention to playing the same tempo and loudness together. Each one of you repeats every bar as often as he or she wants - something between 5 and 15 times will work best - and proceeds to the following.

When you come to bar 13 repeat it until you realize that all of you reached it then end the piece of music together.





### Further Ideas:

- Try *In a Kind of G Something* again in a faster or slower collective tempo
- Invite more guitar players and/or other instruments to your *In a Kind of G Something* performance group.
- Ask your teacher about Terry Riley and his cool ideas.