# **Two Spectral Songs**

(2018)

for two violins

Mihailo Trandafilovski

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Commissioned by the European University - Cyprus for INTERFACES

#### Duration (cumulative): ca. 6'

Ideally, these two pieces should be played together (in succession 1, then 2), but it is possible for each to be performed as a separate piece.

#### Performance Notes:

- q = quarter flat
- = quarter sharp
- $d_{b}$  = three quarter flat
- $\frac{1}{2}$  = adjust to pure interval ('resonant ring' with open string)

<u>For the pupil:</u> an easy way to find a quarter tone is to just think slightly higher or lower than the nearest 'normal' note (usually, played just before).

Where a dynamic marking is preceded by *poco*, it should be understood as follows: *poco* **f** is softer than **f** but louder than **mf**. Dynamics apply to all voices unless otherwise indicated (by text or additional dynamics). *Cresc./dim.* should always start approximately at the point at which it appears in relation to the relevant note(s).

The size of an articulation marking (> or -) indicates its intensity.

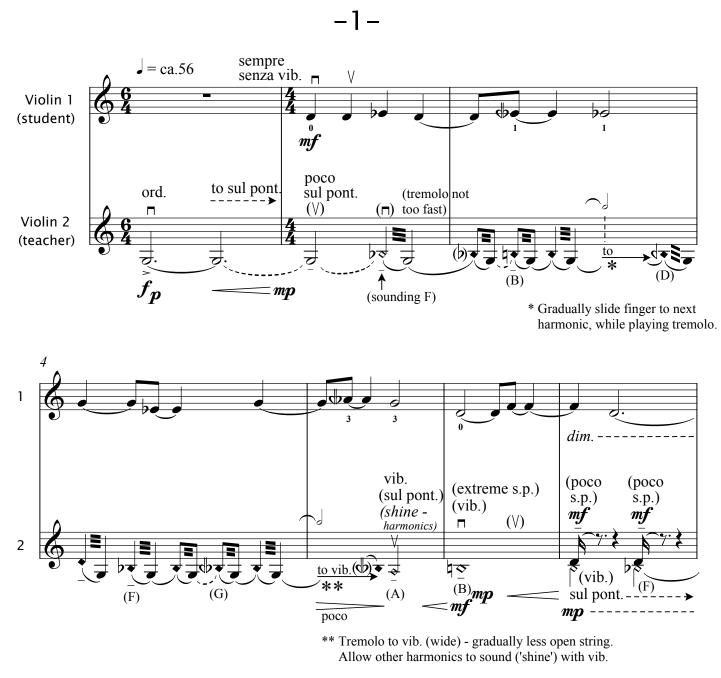
 $_{\diamond}$  notehead = harmonic - always finger at the indicated node (as when playing normal stopped notes). Resulting (sounding) harmonics are sometimes indicated with letters.

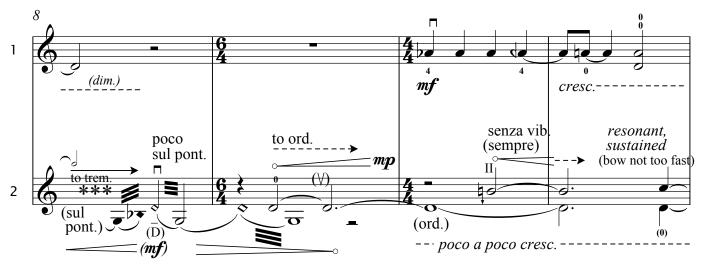
Vibrato should be used as indicated.

Additional performance notes are included in the score.

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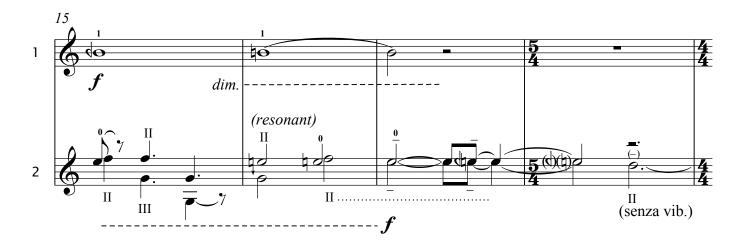
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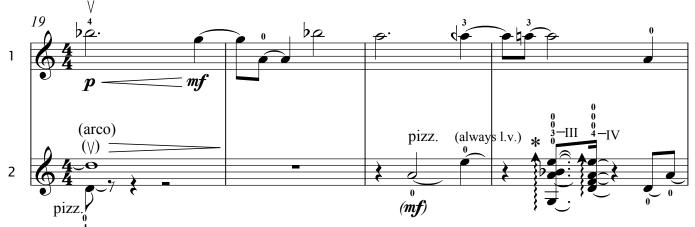




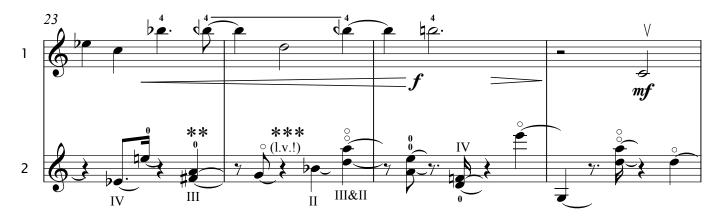
\*\*\* Vib. to tremolo - gradually add open string.





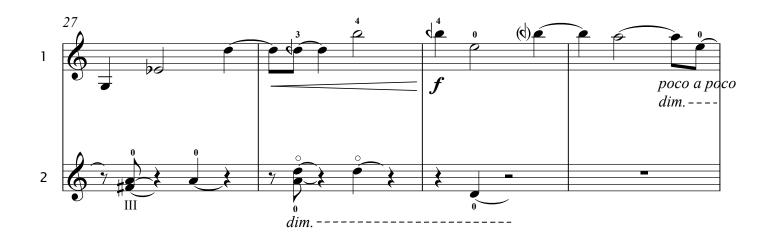


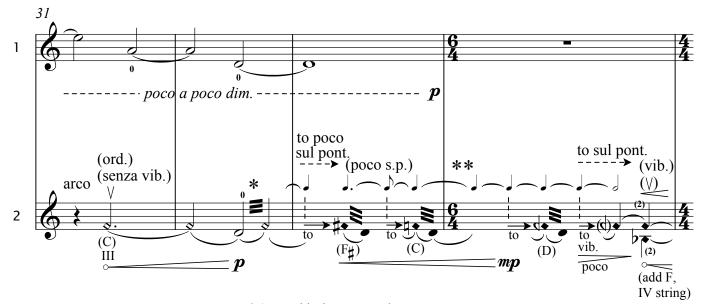
<sup>\*</sup> Spread slightly - bottom to top string.



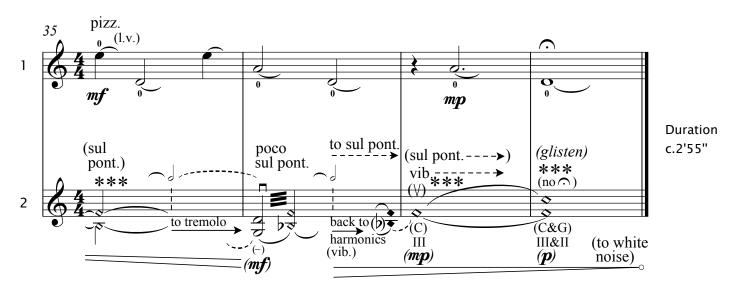
\*\* In double stops, pizz. should be played as usual, with one finger (always start from lower string).

\*\*\* On harmonics, release left finger immediately after pizz. is played, so that note (pizz.) rings.

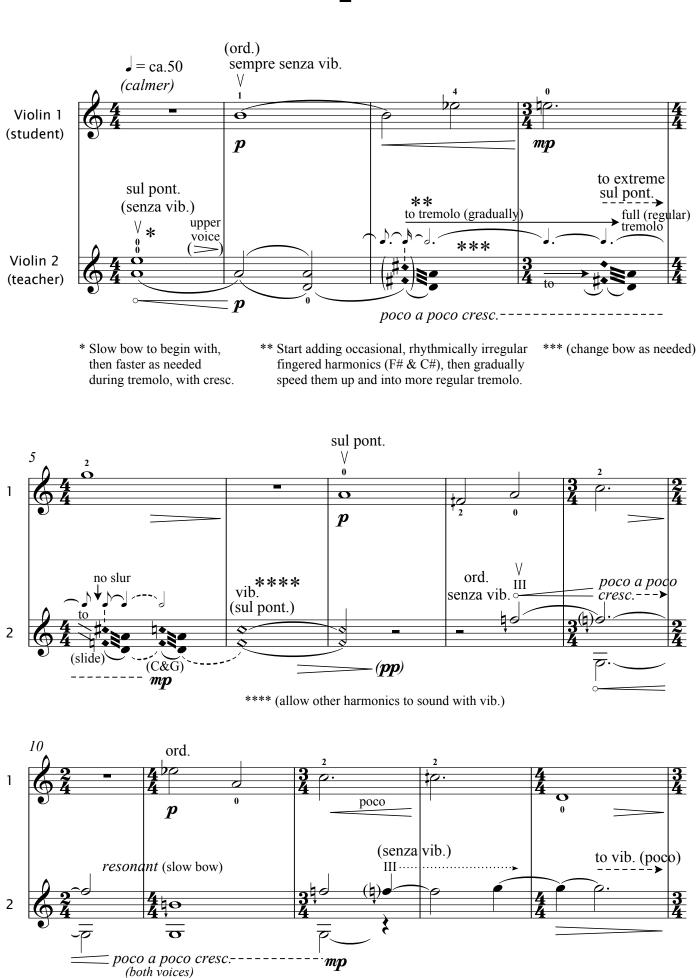




\* (start with slower tremolo, then speed up, but not too fast)
\*\* (change bow seamlessly as needed)

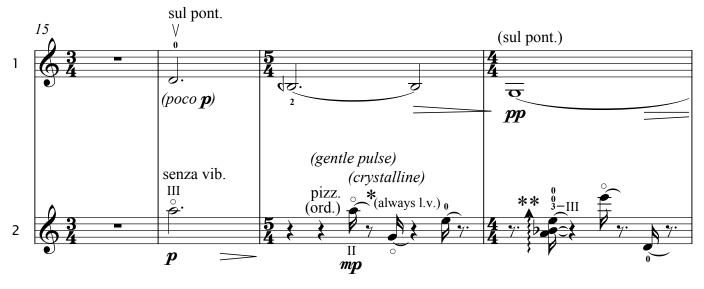


\*\*\* (allow other harmonics to sound with vib.)



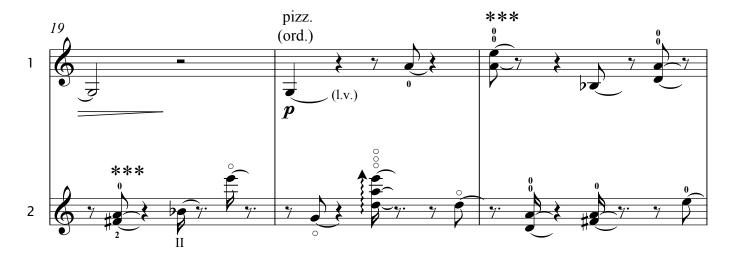
6

-2-

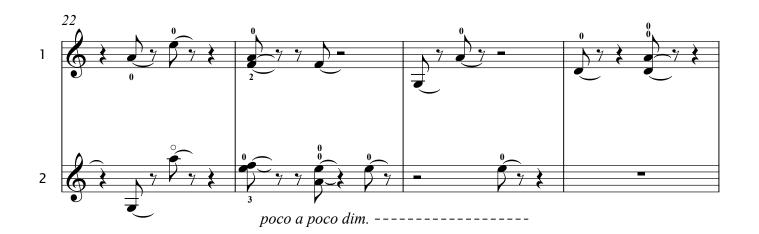


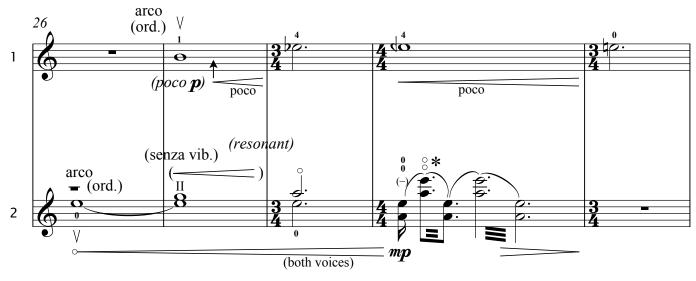
\* As in first movement: on harmonics, release left finger immediately so that pizz. rings.

\*\* Spread slightly - bottom to top string.



\*\*\* In double stops, pizz. should be played as usual, with one finger (always start from lower string).





\* (start with slower tremolo, then speed up, but not too fast)

