

# Two Spectral Songs

(2018)

for two violins

Mihailo Trandafilovski

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Commissioned by the European University – Cyprus for INTERFACES

**Duration (cumulative): ca. 6'**

Ideally, these two pieces should be played together (in succession 1, then 2), but it is possible for each to be performed as a separate piece.

## **Performance Notes:**

♭ = quarter flat

♯ = quarter sharp

♭♭ = three quarter flat

♯ ♯ = adjust to pure interval ('resonant ring' with open string)

For the pupil: an easy way to find a quarter tone is to just think slightly higher or lower than the nearest 'normal' note (usually, played just before).

Where a dynamic marking is preceded by *poco*, it should be understood as follows: *poco f* is softer than *f* but louder than *mf*. Dynamics apply to all voices unless otherwise indicated (by text or additional dynamics). *Cresc./dim.* should always start approximately at the point at which it appears in relation to the relevant note(s).

The size of an articulation marking (> or -) indicates its intensity.

◇ notehead = harmonic – always finger at the indicated node (as when playing normal stopped notes). Resulting (sounding) harmonics are sometimes indicated with letters.

Vibrato should be used as indicated.

Additional performance notes are included in the score.

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- 1 -

♩ = ca.56      *sempre senza vib.* □ ∇

Violin 1 (student)

Violin 2 (teacher)

ord. □      to sul pont. →      poco sul pont. (∇)      (tremolo not too fast) (□)

*f*<sub>p</sub>      *mp*      (sounding F)      (B)      (D)

\* Gradually slide finger to next harmonic, while playing tremolo.

4

1

2

(F) (G)      to vib. (∇) \*\*      (A)      (B) *mp*      (vib.) (sul pont.) (shine - harmonics)      (extreme s.p.) (vib.) (∇)      (poco s.p.) *mf*      (poco s.p.) *mf*      (vib.) (F)      sul pont. →

*dim.*      *mp*      *mp*

\*\* Tremolo to vib. (wide) - gradually less open string. Allow other harmonics to sound ('shine') with vib.

8

1

2

(dim.)      poco sul pont.      to ord. →      *mp*      senza vib. (sempre)      resonant, sustained (bow not too fast)      *cresc.*      (0)

to trem. \*\*\*      (sul pont.) (D)      (ord.)      (0)

*mf*      *mp*      *mp*      *poco a poco cresc.*

\*\*\* Vib. to tremolo - gradually add open string.

12

1 *cresc.*

2 *mf* *poco a poco cresc.* *poco f*

15

1 *f* *dim.*

2 (resonant) *f* (senza vib.)

19

1 *p* *mf*

2 (arco) (V) pizz. (mf) (always l.v.) \*

\* Spread slightly - bottom to top string.

23

1 *f* *mf*

2 \*\* \*\*\* (l.v.!) IV

\*\* In double stops, pizz. should be played as usual, with one finger (always start from lower string).

\*\*\* On harmonics, release left finger immediately after pizz. is played, so that note (pizz.) rings.

27

1

2

III

dim.-----

*f*

*poco a poco dim.-----*

31

1

2

arco (ord.) (senza vib.)

*p*

*mp*

*poco a poco dim.-----*

*p*

to poco sul pont.

to sul pont.

to vib.

(C)

(F#)

(C)

(D)

6/4

4/4

4/4

(V)

(2)

(2)

(add F, IV string)

\* (start with slower tremolo, then speed up, but not too fast)      \*\* (change bow seamlessly as needed)

35

1

2

pizz. (l.v.)

*mf*

*mp*

*p*

(sul pont.)

poco sul pont.

to sul pont.

back to harmonics (vib.)

(glisten)

\*\*\*

\*\*\*

\*\*\*

(C)

(C&G)

III&II

(to white noise)

4/4

Duration c.2'55"

\*\*\* (allow other harmonics to sound with vib.)

Violin 1 (student)

Violin 2 (teacher)

♩ = ca. 50 (calmer)

(ord.) sempre senza vib.

*p* *mp*

sul pont. (senza vib.)

upper voice (>)

\*\* to tremolo (gradually)

\*\*\*

to extreme sul pont.

full (regular) tremolo

*p* *poco a poco cresc.*

\* Slow bow to begin with, then faster as needed during tremolo, with cresc.

\*\* Start adding occasional, rhythmically irregular fingered harmonics (F# & C#), then gradually speed them up and into more regular tremolo.

\*\*\* (change bow as needed)

5

1

2

sul pont.

*p*

no slur

to

(slide)

(C&G)

*mp*

vib. \*\*\*\*

(sul pont.)

ord. senza vib.

*pp*

*poco a poco cresc.*

\*\*\*\* (allow other harmonics to sound with vib.)

10

1

2

ord.

*p*

*poco*

resonant (slow bow)

(senza vib.) III

to vib. (poco)

*poco a poco cresc.* *mp*

(both voices)



26

arco (ord.) V

1

(poco p) poco

(senza vib.) (resonant)

arco (ord.)

II

0

0 0 \*

mp

(both voices)

\* (start with slower tremolo, then speed up, but not too fast)

31

2.

sul pont. (V)

0 0

p

V (senza vib.) III

poco sul pont. (tr) (tremolo as above)

(sul pont.) (tremolo not too fast)

(F) (-) (F&C) (B&F#)

poco mp

p

36

(sul pont.)

2

(keep finger on)

p

pp

ord. (senza vib.) to vib. vib. (poco)

III

(p)

Duration  
c.3'