

Four Children Evening Miniatures

for Flute, Violin, Violoncello
and Piano

Dimitris Andrikopoulos

2019

Performance Notes

Echoing Dreams

All diamond headed notes are natural harmonics. In this movement all have to be executed in the second (D, Re) string. All A (La) notes are to be played as an open first string.

Similar to the Violoncello part, diamond headed notes are natural harmonics. In this movement all have to be executed in the third (D, Re) string. All A (La) notes are to be played as an open second string.

Flute Bisbigliando. Use the below two fingerings for producing the different A (La) notes:



Night in the Woods

Flute narrow glissando using the head joint of the instrument.

Slowly rotating the embouchure hole and by this way creating a narrow upwards and downwards glissando around the written note.

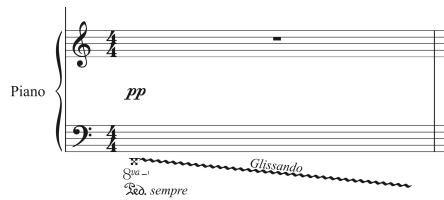
This clef (bridge clef) is a representation of the space between the bridge and the middle of the fingerboard of the instrument. It illustrates approximately the point of contact of the bow on the instrument. When used, the left hand has to lightly mute all over the four strings.

The right hand has to perform a slow irregular motion in a form of an "eight" producing a "white noise" kind of sound using the II and III string.

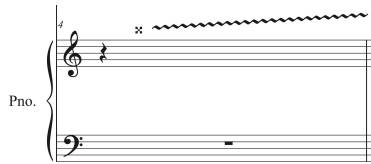
Fast ricochet bow using two strings, firstly the open third string and the same moment placing the second finger on the fourth string executing with the left hand a fast downwards glissando.

Fast trill between two notes with the fingers placed on the string almost without any pressure. The arrow above indicates a movement of the bow from a sul tasto extremo position to sul ponticello during the trill.

Slow upwards and downwards glissando around the written note.



Downwards and upwards glissando inside the piano using the hand. The registers are approximately notated.



Use the palm of the hand to beat the cords of the piano on the approximately notated registers.

Four little Gnomes



Fast downward glissando.



- s.t.e. extreme sul tasto
- s.t. sul tasto
- p.n. normal position of the bow
- s.p. sul ponticello
- s.p.e. extreme sul ponticello
- l.v. laicher vibrez

General Considerations

All accidentals are valid for one bar and only for the note they are written.

Bows or breathing durations can be adjusted to the capacities of the players but maintaining always the points of articulation notated in the score.

The miniatures can be played all together as a four mouvement piece or partially exetuted as individual pieces, depending always on the technical capacities and the age of the players.

In every miniature I tried to restrict every instrument to one or two maximum musical gestures in order to allow a more concntrated study of the individual technical problems presented at the execution of the pieces.

Duration of all four miniatures: approximately 5 minutes.

Four Children Evening Miniatures

Echoing Dreams

Moderato (♩ = c. 72)

Dimitris Andrikopoulos

Flute: *pp*

Violin: *Con sord. sul tasto*, *III. II. simile*, *pp legato non vib.*

Violoncello: *Con sord. II. sul tasto*, *I. simile*, *pp legato non vib.*

Piano: *sfz*

Red.

Fl. *bisbigliando simile*, *p*

Vln. *3*

Vc. *3*

Pno. *sfz*

7

Fl.

Vln.

Vc.

Pno.

pp

pp

sfz

sfz

sfz

10

Fl.

Vln.

Vc.

Pno.

pp

mp

pp

sfz

sfz

Musical score for measures 13-15, featuring Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 13-15 are marked with *pp* (pianissimo) for the Flute, Violin, and Viola parts. The Flute part consists of eighth-note patterns. The Violin and Viola parts feature triplet eighth-note patterns. The Piano part consists of accented eighth notes with rests, marked with *sfz* (sforzando).

Musical score for measures 16-18, featuring Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 16-18 are marked with *p* (piano) for the Flute and *pp* (pianissimo) for the Violin and Viola parts. The Flute part consists of eighth-note patterns. The Violin and Viola parts feature triplet eighth-note patterns. The Piano part consists of accented eighth notes with rests, marked with *sfz* (sforzando). A time signature change to 5/4 occurs at the beginning of measure 18.

19

Fl.

Vln.

Vc.

Pno.

sfz

sfz

sfz

The musical score consists of four staves. The Flute (Fl.) staff features a melodic line with eighth-note triplets and a fermata at the end. The Violin (Vln.) staff plays a rhythmic accompaniment of eighth-note triplets. The Viola (Vc.) staff has a melodic line with eighth-note triplets and a fermata. The Piano (Pno.) part is minimalist, with the right hand playing accented eighth notes and the left hand remaining silent. The tempo is 4/4. A double bar line is present at the end of the first measure of each staff.

Night in the Woods

Largo ♩ = 52 Dimitris Andrikopoulos

Flute *ppp* *ppp*

Violin *s.p.* *sf* *pp* *s.t.e.* *tr* *s.p.* *pp*

Violoncello

Piano *pp*

Glissando
Red. sempre

4 Fl. *pp* *s.t.e.* *tr* *s.p.*

4 Vln. *s.p.* *5* *sf* *pp*

4 Vc.

4 Pno. *mp* *pp*

7

Fl.

Vln.

Vc.

Pno.

ppp

s.p.

s.t.e. *tr* s.p.

sf *pp*

pp sempre

8^{va}-1

8^{va}-1

8^{va}-1

8^{va}-1

10

Fl.

Vln.

Vc.

Pno.

s.t.e. *tr* s.p.

p.n.

pp *pp*

Glissando (8^{va})-1

3

13

Fl. *ppp*

Vln. *pp* *tr* s.t.e. → s.p. *tr* *pp*

Vc.

Pno. *8va* *l.v.*

8va *Glissando* *8va*

Detailed description: This is a page of a musical score for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four measures. The Flute part begins with a *ppp* dynamic and a wavy line. The Violin part starts with a *pp* dynamic and features two trills (*tr*) with markings for *s.t.e.* (sustained tremolo) and *s.p.* (sustained pulse). The Viola part consists of a wavy line. The Piano part has a treble clef with a *8va* marking and a bass clef with a *l.v.* marking. At the bottom of the page, there are two *8va* markings with a *Glissando* instruction between them.

Four little Gnomes

Allegro (M.M. ♩ = c. 132)

Dimitris Andrikopoulos

Flute

Violin

Violoncello

Piano

Fl.

Vln.

Vc.

Pno.

9

Fl.

Vln.

Vc.

Pno.

p

p

p

p

8va

13

Fl.

Vln.

Vc.

Pno.

mf

p

mf

p

mf

p

8va

8va

17

Fl.

Vln.

Vc.

Pno.

f

sfz *sfz* *sfz* *f*

sfz *sfz* *sfz* *f*

f

21

Fl.

Vln.

Vc.

Pno.

f

sfz *sfz* *sfz* *sfz* *f*

sfz *sfz* *sfz* *sfz* *f*

f

25

Fl. *ff* *ff*

Vln. *ff* *ff*

Vc. *ff* *ff*

Pno. *ff* *ff*

29

Fl. *sfz sfz* *p* *p*

Vln. *sfz sfz* *p* *p*

Vc. *sfz sfz* *p* *p*

Pno. *p* *p*

Musical score for measures 34-44. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). The piano part includes a section marked *8va* (octave) in the right hand.

Musical score for measures 39-44. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part includes a section marked *8va* (octave) in the right hand.

Lullaby

Moderato, rubato e espressivo (♩ = c. 60)

Dimitris Andrikopoulos

Flute: *p espress.*

Violin: *pp*, arco I.

Violoncello: *pp non vib.*, arco

Piano: *p*, 8va, *Red. sempre*

The first system of the score is for measures 1-4. The Flute part begins with a rest in measure 1, followed by a melodic line in measures 2-4, marked *p espress.* with triplets in measures 3 and 4. The Violin part plays a sustained harmonic accompaniment in the first position, marked *pp* and *arco I.* The Violoncello part plays a similar sustained accompaniment, marked *pp non vib.* and *arco*. The Piano part features a sustained harmonic accompaniment in the right hand, marked *p* and *8va*, and a bass line in the left hand, marked *Red. sempre*.

Fl. 5

Vln. 5

Vc. 5

Pno. 5, *p*, 8va

The second system of the score is for measures 5-8. The Flute part continues its melodic line, marked *p espress.* The Violin part continues its sustained accompaniment, marked *pp* and *arco I.* The Violoncello part continues its sustained accompaniment, marked *pp non vib.* and *arco*. The Piano part continues its sustained harmonic accompaniment in the right hand, marked *p* and *8va*, and a bass line in the left hand, marked *Red. sempre*.

9

Fl. *p espress.*

Vln. *pp*

Vc. *pp*

Pno. *pp*

14

Fl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

18

Fl.

Vln.

Vc.

Pno.

pp

p

pp

Sua - -

The musical score is for measures 18-22. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 5/4 to 2/4, 3/4, 5/4, 4/4, and 5/4. The Flute part has a melodic line with slurs and accents. The Violin and Viola parts have sustained notes with slurs and accents, marked *pp*. The Piano part has chords and arpeggios, marked *p* and *pp*, with some notes marked *Sua - -*. The score ends with a double bar line.

Novais 22-03-2019